



Europass Curriculum Vitae



Personal information

First name(s) / Surname(s) **Dr. Angela Weyer, M.A.**

Address(es) HAWK Hochschule Hildesheim/Holzminden/Göttingen, Hornemann Institut, Kardinal-Bertram Str. 36, 31134 Hildesheim, Germany

Telephone(s) +49 (0)5121 408174

Fax(es) +49 (0)5121 408185

E-mail weyer@hornemann-institut.de

Nationality German

Work experience

Dates 1998-Current

Occupation or position held Director of the Hornemann Institute of the HAWK Hochschule Hildesheim/Holzminden/Göttingen

Main activities and responsibilities Project manager in the following areas on the field of conservation of cultural heritage:

- Coordination of national and transnational conferences and projects
- E-Learning and knowledge transfer via databases at national and international level
- Head of research projects
- Development of educational material esp. for young people
- Lecturer

see:

www.hornemann-institut.de/english/whats_new.php

www.hornemann-institutde/english/previous_projects.php

Dates

Institution

Main activities and responsibilities

Oct. 1995 - July 1998

Bayerisches Landesamt für Denkmalpflege (State Office for Historical Monuments of Bavaria), Munich, writing of inventories, supervision of preservation projects, research

Dates

Institution

Main activities and responsibilities

April - Sept. 1995

Landesamt für Denkmalpflege Sachsen (State Office for Historical Monuments of Saxony), Dresden, writing of an inventory of historic monuments in the Oberlausitz region (Saxony)

Dates

Institutions/ main activities and responsibilities

from 1986 to 1995 various jobs for German State Offices for Historical Monuments and for museums: excavations of medieval monuments, drawings of archaeological findings, writing of inventories, etc.

Education and training	
Dates	1984-1995 Art History, History, Preservation of monuments and sites
Title of qualification awarded	M.A. (1990)
	Ph.D. (1995)
Name and type of organisation providing education and training	Universities of Cologne, Vienna and Freiburg i. Breisgau
Level in national or international classification	Ph.D.
Personal skills and competences	
Mother tongue(s)	German
OTHER LANGUAGES	<p>English</p> <ul style="list-style-type: none"> • Reading skills Excellent • Writing skills Excellent • Verbal skills Excellent <p>French</p> <ul style="list-style-type: none"> • Reading skills Basic • Writing skills Basic • Verbal skills Basic <p>Italian</p> <ul style="list-style-type: none"> • Reading skills Basic • Writing skills Basic • Verbal skills Basic <p>In addition: Latin, Old Greek</p>
Other skills and competences	<p>Work and Life with people from other countries and cultures, started after the school examination (6 month in UK with volunteer social work) and continued through various international projects in the field of conservation of cultural heritage during work time (see activity report).</p> <p>In addition, I have been travelling in the past 35 years a lot around Europe, US and Asia and have acquired a wide experience of intercultural communication and interaction.</p>
List of Publications and Presentations	<p>in the field of conservation of cultural heritage:</p> <p>Edition of 17 series of publication, see: www.hornemann-institut.de/english/publications.php</p> <p>Edition of 11 series of E-learning courses, see: www.hornemann-institut.de/german/fortbildung.php</p> <p>Edition of two Specialized Wikis on the subject of "Salt-based Damage", including one multilingual Virtual Research Environment (VRE), see: www.salzwiki.de; www.saltwiki.net</p> <p>Writing of 56 scientific Articles in German or English, see: www.hawk-hhg.de/preservation/105515_118998.php f. e.:</p> <ul style="list-style-type: none"> – Internet- based Training Modules for Conservators (together with Cord Brune), in: Conservation

	<p>Education – Changing Environment. Proceedings of the Interim Meeting of the ICOM-CC Education and Training Working Group, October 1-3, 2004, EVTEK Institute of Art and Design, Vantaa (Finland), 85</p> <ul style="list-style-type: none"> – hericare – A Documentation Software and Online-Database (together with Cord Brune), in: Documentation (= Konferenzband des AIC [American Institute for Conservation of Historic & Artistic Works]), 33rd Annual Meeting, June 8-13, 2005, Minneapolis, Minnesota, 6 – Schulklasse: Welterbe-Pädagogik in Hildesheim, in: Niedersachsen. Zeitschrift für Kultur, Geschichte, Heimat und Natur seit 1985, Januar 2006, 59 – Internet-based training modules for conservators (together with Barbara Hentschel), in: CHRESP Cultural Heritage Research Meets Practice, 8th European Conference on Research for Protection, Conservation and Enhancement of Cultural Heritage, 10th to 12th November 2008, Ljubljana, Slovenia – Foreword, in: Theory and Practice in the Conservation of Modern and Contemporary Art. Conference papers of the International Symposium 13-14 January 2009 in Hildesheim (Germany), ed. by Ursula Schädler-Saub and Angela Weyer, London 2010, ix (= Series of publications by the Hornemann Institute 12) – A New Tool for Knowledge Transfer and Research: SaltWiki - a Specialized Wiki with a Repository on „Salt damage in cultural property“ (together with Hans-Jürgen Schwarz), Post print of the Desalination Colloquium Cologne 28.-29.09.2009 – SALTWIKI- Knowledge Transfer and Virtual Research Environment in Conservation of Cultural Heritage: A Specialized Wiki with Repository on »Salt Decay«, Poster at the Knowledge Exchange Workshop “Virtual Research Environments – the next steps”, 23.-24. Juni 2010, Rotterdam (together with Hans-Jürgen Schwarz) – Foreword, in: 1000 Jahre St. Michael in Hildesheim. Kirche – Kloster – Stifter, ed. by Gerhard Lutz and Angela Weyer, Petersberg 2012, p. 12-20 (= Schriften des Hornemann Instituts 14) – Foreword, in: Weltkulturerbe Konstantinbasilika Trier. Wandmalereien in freier Bewitterung als konservatorische Herausforderung, ed. by Nicole Riedl, Berlin 2012, p. 10 (= Schriften des Hornemann Instituts 15) – EwaGlos – On the Challenge of Developing an Illustrated Glossary for Conservation in 11 European Languages see. http://www.cidoc2014.de/images/sampled/data/cidoc/papers/F-3_Weyer_paper.pdf – Visión general del proyecto EwaGlos / EwaGlos - an overview. In: Científica EwaGlos - EwaGlos International Meeting, Valencia, Universitat Politècnica de València, Instituto Universitario de Restauración del Patrimonio, 26th September 2014, book of abstracts, ed. by Pilar Roig, Pilar Bosch, Juana Bernal y José Antonio Madrid, Valencia 2014, p. 15-2 – Foreword, in: Geteilt – Vereint! Denkmalpflege in Mitteleuropa zur Zeit des Eisernen Vorhangs und heute, Internationale Tagung der HAWK und des Deutschen Nationalkomitees von ICOMOS in Kooperation mit dem Geisteswissenschaftlichen Zentrum Geschichte und Kultur Ostmitteleuropas an der Universität Leipzig und dem Arbeitskreis deutscher und polnischer Kunsthistoriker und Denkmalpfleger, ed. by Ursula Schädler-Saub und Angela Weyer, Petersberg 2015, p. 12-13 (= Schriften des Hornemann Instituts 16) – Kurzbericht zum terminologischen EU-Projekt EwaGlos / A short review of the EU project EwaGlos, in: Restauratorenblätter/ Papers in Conservation 33, 2015, S. 174-181 – User Documentation and Introduction to EwaGlos - European Illustrated Glossary of Conservation Terms for Wall Paintings and Architectural Surfaces, in: EwaGlos - European Illustrated Glossary of Conservation Terms for Wall Paintings and Architectural Surfaces, English definitions with translations into Bulgarian, Croatian, French, German, Hungarian, Italian, Polish, Romanian, Spanish and Turkish, ed. by Angela Weyer, Pilar Roig Picazo, Daniel Pop, JoAnn Cassar, Aysun Özköse and Ivan Srša, Petersberg 2015, p. 12-22 (= Series of publications by the Hornemann Institute 17)